



www.AmeliaIslandFilmFestival.org

P.O. Box 504, Fernandina Beach, Florida 32035-0504

OPEN CALL FOR ENTRIES

FEATURE AND SHORT FILM COMPETITION

Amelia Island Film Festival turns the spotlight on the FILMMAKERS. We select films from Action, Adventure, Amelia, Animation, Comedy, Documentary, Drama, Educational, Florida & Georgia, Horror, Musical, Narrative Fiction, Other Than English, Romantic Comedy, Satire, Sci-Fi, & Social Issue) for our competition screenings — with a special focus on films created in the Florida/Georgia area.

MISSION & OBJECTIVE

The Festival comprises critically acclaimed and culturally diverse domestic and foreign language feature and short films unlikely to be exhibited theatrically in Northeast Florida. The AIFF will provide a unique cultural experience, educational programs and forums for exploring the future of cinema. The AIFF is committed to providing the student and independent filmmaker a venue to screen their films. The AIFF recognizes that in promoting the educational and entertainment aspects of film that it will advance local economic activity.

ABOUT THE FESTIVAL

Condè Nast has awarded Amelia Island as one of the TOP 10 Islands in the world. Filmmakers will enjoy FILMMAKER WELCOME RECEPTION, FILMMAKER LUNCH, FILMMAKER MEET & GREET, FILMMAKER BREAKFAST, FILMMAKER WRAP PARTY, FILMMAKER GALA DINNER, AMELIA ISLAND TOUR and much much more. But most importantly, they enjoy the opportunity to meet and learn from other filmmakers – an experience that comes from our workshops and panels. The Amelia Island Film Festival the "Festival for Filmmakers" THE PERFECT LOCALE! Plan to join us here next February in Historic Fernandina Beach Florida to help create a new tradition!

In 2008, AIFF reviewed more than 50 entries from around the globe. We selected films for screenings at 4 showcases during the competition weekend of September 25-28, 2008. Since a major focus of the event is the inclusion of filmmakers, many of the films were represented by the more than 20 filmmakers in attendance.

ORGANIZERS:

PRODUCER: Che Cantrell – Executive Director

DIRECTOR: Tony McAdoo – Chairman of the Advisory Committee & Co-Founder

BAG MAN: Patrick J. Keogh – Treasurer

If you have questions please contact email eventcoordinator@ameliaislandfilmfestival.org for more details. The AIFF office hours are Monday through Friday 9:30 a.m. to 4:30 p.m. (Eastern Standard Time).

*“The Amie” AWARDS**

2010 AIFF Richard Widmark Best of the Fest Award



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2010 Best Feature Film Award

2010 Best Short Film Award

2010 Don R. Davis Memorial Best Special Interest Award

2010 Filmmakers' Choice (chosen by filmmakers in attendance)

* All awards consist of a custom-made trophy and a cash award.

We accept films in the following genres (Action, Adventure, Amelia, Animation, Comedy, Documentary Drama, Educational, Florida & Georgia, Horror, Musical, Narrative Fiction, Other Than English, Romantic Comedy, Satire, Sci-Fi, & Social Issue), and program screenings so audiences see as many different types of films as possible.

GENERAL RULES

The Rules & Screening License

Please read this agreement carefully before you submit your film. By submitting your film, you expressly acknowledge and agree that you shall be bound by the terms of this agreement.

AIFF GENERAL FILM COMPETITION

1. GUIDELINES FOR ALL FILMS. All non-English language films must have English subtitles. A separate entry form and additional entry fee must be submitted for each film.
2. ENTRY FORM AND PREVIEW MATERIALS FOR ALL FILMS. All films must be submitted and paid for through withoutabox.com. Illegible or incomplete entries will not be accepted. Entries that do not include full payment of entry fees by November 30, 2009 will not be accepted. Preview copies must arrive to the Festival offices by November 30, 2009. We can only preview films DVD (NTSC or PAL) — all other formats will be discarded and the entry not accepted. Preview media will NOT be returned. Preview media must be labeled with the title, running time and contact information. Do not send film prints, master media or other originals. AIFF, its members, directors, and volunteers are not responsible for lost, misplaced, and undelivered film and media. Films must be sent to Amelia Island Film Festival P.O. Box 504 Fernandina Beach, FL 32035-0504. Label the outside of your package FOR FESTIVAL PREVIEW ONLY-NO COMMERCIAL VALUE. Do not value the package any higher than \$10 USD. Do not send media in fiber-filled envelopes as the dust can damage media and viewing equipment. Submissions may not be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival directors. There are no refunds for entries with incomplete entry forms, or incorrectly formatted preview materials.
3. REVIEW AND SELECTION PROCESS. To be considered for the AIFF Competition, you must register for the specific category in your entry. AIFF will review films in their entirety. Films will be watched and judged by



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members of the Selection Committee, a volunteer group of Amelia Island-area filmmakers, film enthusiasts and critics. Films are scored, and filmmakers will receive a short critique and feedback. After the final submission deadline, the Selection Committee will review the total scores of all the films in competition, and select final films from a group of the top scorers. In addition to the top scoring films, final screening decisions will be influenced by the time constraints of showcases (each showcase runs for approximately two hours in each showcase). Award information is explained below. All prizes are subject to change, and updates to the prize package will be posted online at dcshorts.com

4. AWARD INFORMATION. Cash Awards will be presented in five categories: Best of the Fest, Best Feature, Best Short, Best Special Interest, and Filmmakers' Choice (chosen by filmmakers in attendance).

All awards will be announced at the final Filmmaker Awards Ceremony on Monday, March 1st, 2010.

All prizes are subject to change, and updates to the prize package will be posted online at <http://www.ameliainlandfilmfestival.org>.

5. NOTIFICATION OF ACCEPTANCE Letters of inclusion or non-inclusion, with a link to a breakdown of their scores and judges' comments, will be sent to the email address provided on the entry form. AIFF does not send physical mail — please make sure your email address is accurate in your application.

6. SCREENING FORMATS. Films, acceptance contracts and other materials instructed about with the letter of inclusion must arrive at the Festival office no later than 11:59pm, November 30, 2009 on DVD (NTSC or PAL, no region coding). Films with incomplete materials by the deadline will forfeit their ability to screen in the festival. AIFF Shorts, its members, directors, and volunteers are not responsible for lost, misplaced, and undelivered film and media.

7. FILMMAKER ATTENDANCE. AIFF encourages filmmakers to attend the festival. AIFF is unable to provide financial compensation for travel expenses or additional expenses incurred during the Festival.

8. COMMUNICATIONS. AIFF does not send physical mail — please make sure the email address in your entry form is accurate. Changes of email address can be sent to submissions@ameliaslandfilmfestival.org AIFF staff can be reached by email at info@ameliaslandfilmfestival.org, or by mailing AIFF P.O. Box 504 Fernandina Beach, FL 32035-0504 USA. The office phone number is 904-753-0987. The AIFF office hours are Monday through Friday 9:30 a.m. – 4:30 p.m. (Eastern Standard Time).

9. PUBLICITY AND MARKETING. All selected films may be excerpted for publicity purposes. AIFF reserves the right to promote any film or script to print, broadcast or internet media as required to market the Festival.

10. THEATRICAL SCREENINGS. By accepting inclusion in AIFF, the filmmaker grants non-exclusive rights to showcase their film during the festival time (February 25th– March 1st, 2010) in as many screenings as



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required. In addition, AIFF has non-exclusive rights to repeat the showcases throughout the year for fundraising purposes. All ticket sales are property of AIFF.

11. INTERNET BROADCAST. AIFF may make films screened at AIFF available for commercial internet broadcast and download. Filmmakers participating in this venture will receive 50% of the profits (total revenues collected minus total expenses to produce and distribute the content) from the licensing for internet broadcast and download. Filmmakers will have the ability to opt out of this program upon acceptance into the festival. This is an optional program in which the filmmaker has the ability to opt-in on acceptance of the Participation Agreement, sent on inclusion into the festival.

12. TELEVISION BROADCASTS. AIFF reserves the non-exclusive right to repeat the various showcases on local (Amelia Island/Jacksonville metropolitan area) cable access channels without any further compensation to the filmmaker. This is an optional program in which the filmmaker has the ability to opt-in on acceptance of the Participation Agreement, sent on inclusion into the festival.

13. CONTROLLING LAW, VENUE AND SEVERABILITY. This License shall be governed by the laws of the United States and Florida without consideration of conflicts of laws provisions and principles.. All claims between the parties, regardless of legal theory and whenever brought, shall be resolved in the state or federal courts of the Florida, USA, and you stipulate that you expressly submit to the personal jurisdiction of such state and federal courts, and you further agree that any judgment may be entered in any court having jurisdiction thereof. If for any reason a court of competent jurisdiction finds any provision, or portion thereof, of this Agreement to be unenforceable, the remainder of this License shall continue in full force and effect.

14. COMPLETE AGREEMENT. This License constitutes the entire agreement between the parties with respect to the use of films and supersedes all prior or contemporaneous understandings regarding such subject matter. No amendment to or modification of this License will be binding unless in writing and signed by an authorized representative of Amelia Island Film Festival. Nothing in this Agreement constitutes a waiver of AIFF's rights under the United States of America patent and copyright laws or any other Federal or State law, nor of any of AIFF's rights under the rules or laws of any country, territory, republic, and/or province.